

A Note from Educopia's Co-Executive Directors:

At Educopia, we've always understood fiscal sponsorship as more than an administrative service. Our approach is rooted in care and strategy: we work alongside diverse knowledge communities—like Wintergreen Women Writers Collective, Cita Press, the Library Publishing Coalition, and the Software Preservation Network—to cultivate the infrastructure they need to thrive.

Our mission—connecting diverse knowledge communities with resources, power, and each other—comes alive through our sponsees' work every day. From documenting and amplifying the voices of Black women writers, to co-authoring new forms of scholarship, to protecting the cultural record of software, these groups are advancing equity and reshaping the systems we all rely on. What we wish funders could see more clearly is that this work isn't only about compliance or paperwork. It's about holding space for communities to build their own power, agency, and resilience.

But what's hard to quantify in our work is the investment in relationships we have with these communities. Behind the hours spent on contracts, governance meetings, grant proposals, and infrastructure-building is the daily work of listening, mediating, and supporting leaders who are often operating outside of traditional organizations. Capacity building, for us, means meeting communities where they are, helping them experiment with rhythms and practices that stick, and stitching together networks of solidarity and shared learning across our portfolio.

We believe this is a moment that calls for funders to invest differently: not only in individual projects, but in the connective tissue that allows them to endure and to transform. Educopia's model is an invitation. It's an invitation to fund not just the work, but the systems of care, governance, and collaboration that make lasting change possible.

- **Jessica Meyerson, Racquel Asante, Katherine Kim**

Educopia's Fiscal Sponsorship Program seeks to provide administrative and operational scaffolding for mission-aligned and values-aligned projects and collectives explicitly interested in creating a more equitable knowledge landscape.



Challenging dominant structures in publishing, preservation, and cultural memory to create more just and accessible alternatives.

Wintergreen Women Writers Collective



Through nurturing and encouraging Black women writers, Wintergreen Women Writers Collective will publish, document, preserve, and celebrate their creative work.

In 1987, Dr. Joanne V. Gabbin gathered a group of Black women writers in Virginia's Blue Ridge Mountains to honor poet Nikki Giovanni. What began as a simple celebration became the Wintergreen Women Writers Collective: a radical circle of care and creativity that has flourished for nearly four decades.

Since then, more than 70 writers have found in Wintergreen a place of refuge, renewal, and recognition. Here, emerging voices meet celebrated authors, seeds of ideas grow into conferences and institutions, and women share not only their writing but their lived experiences of marginalization in academic and cultural spaces. Wintergreen has endured because it fills a critical gap: it creates the intergenerational, affirming spaces that Black women writers have too often been denied elsewhere.

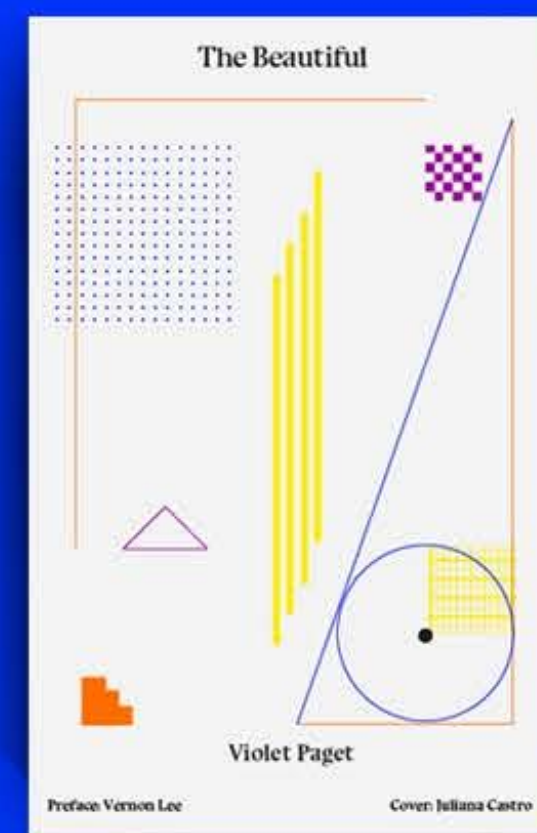
Today, Wintergreen is formalizing as a 501(c)(3) organization to extend its reach, preserve its legacy, and secure its future. With Educopia as a partner, the Collective is building the governance, financial, and communications infrastructure that will carry this vital work forward for generations.



“Our partnership with Educopia proved invaluable in helping us develop the capacities and infrastructure needed to support our planning and implementation activities. As we embark on our next phase of development, we look forward to continuing to explore new ideas and grow in thought partnership with them.”

With Educopia’s Support:	Programs & Outputs Enabled:	
• Leadership succession roadmap designed to ensure generational continuity, cultivating new leaders while honoring the vision of the founding generation. • Transitioned to 501(c)(3) status, establishing robust governance, finance, and operational systems that position the organization for long-term independence and sustainability. • Launched a Strategic Financial Planning Series that equipped committees with the tools to strengthen capacity, deepen financial literacy, and practice collaborative decision-making. • Developed committee toolkits that provide clear guidance and resources to reinforce strong governance and support transparent, accountable practices. • Established organizational rhythms that synchronize the work of the Board, Committees, members, and partners—building coherence, accountability, and alignment across the whole community. • Co-authored and secured competitive grant proposals, demonstrating the power of shared authorship and expanding the organization’s funding base. • Completed a comprehensive brand and website redesign, creating a stronger public presence and communications infrastructure to reflect the organization’s mission and reach new audiences.	• Strengthened operational capacity with systems and staffing to support mission-driven activities, ensuring sustainability and resilience. • Documented the stories of Black women writers through ongoing research, publications, and narrative projects, amplifying voices too often marginalized in literary history. • Established a formal archives and records schedule in collaboration with James Madison University Libraries, laying the foundation for long-term preservation and access to organizational history. • Piloted strategic partnerships with Torch Literary Arts and Cita Press, extending the reach of Wintergreen’s work and weaving it into a broader literary ecosystem. • Hosted in-person and virtual convenings that brought Wintergreen voices to wider audiences, strengthening networks of solidarity and scholarship. • Supported a graduate research fellow to publish new scholarship on Black women writers’ creative lineages, nurturing the next generation of literary scholars and advocates.	At a time when cultural memory and community care are under threat, Wintergreen Women are actively shaping a world where the voices of Black women writers are not only sustained but celebrated. In spaces of mutual support, they nurture creativity, preserve histories, and chart new possibilities that resist the narrow confines imposed by racialized systems. For funders, this is a pivotal moment, an opportunity to align your giving with work that honors legacy, strengthens collective resilience, and expands the cultural and scholarly record that shapes our shared humanity. Supporting Wintergreen through Educopia is more than sustaining a single organization. It is an investment in a model of intergenerational community that fuels systemic change while offering profound personal transformation. Visit Website →

Cita Press



cita is a library and press devoted to highlighting, publishing and promoting works written by women.

In Spanish, “cita” means quotation, appointment, and date, but it also functions as a diminutive suffix. The name is a playful reminder of how women’s contributions have often been made small, overlooked, or erased. Cita flips this diminutive on its head, reclaiming the “small” as a source of power derived from careful curation, contextual framing, and creative access to knowledge.

In 2018, Cita Press emerged as a radical experiment in publishing: what if the literary canon could be rewritten to center the voices of women, and access to their work could be free to all? From its very first titles, Cita has paired contemporary authors and designers with open access texts, creating beautifully crafted editions that highlight the power and persistence of women’s writing across history.

Since its founding, Cita has evolved from a founder-led volunteer project into a formalized press with a growing publication pipeline, a dynamic advisory board, and partnerships that extend across libraries, universities, and the open source community. With Educopia as its partner, Cita is building the governance, financial, and technological infrastructure to sustain its bold vision: a publishing model that amplifies marginalized voices, dismantles barriers to access, and redefines what—and who—publishing is for.



“Cita’s partnership with Educopia has allowed us to transition from a small volunteer operation to a staffed organization that works with contributors and partners from all over the world on a range of research and publication projects. Through fiscal sponsorship and consulting, Educopia provides Cita with the infrastructure that makes our work possible and deep expertise that helps guide our approach and practices. We love Educopia!”

With Educopia’s Support:	Programs & Outputs Enabled:
With Educopia’s Support: • Supported Cita’s transformation from a volunteer-led initiative into a codified press, designing scalable workflows that strengthen its publication pipeline and create the foundation for sustainable growth. • Co-authored Cita’s first grant proposal (“Getting Fit”), establishing critical early financial scaffolding and aligning strategic vision with fundable priorities to ensure long-term viability. • Guided key personnel transitions by moving the founder and design director into advisory roles, while shaping new leadership structures that balance continuity with fresh organizational capacity. • Brought a systems-level perspective on philanthropic and publishing trends to inform Cita’s most recent (not yet funded) proposal, sharpening its relevance to funders and positioning the press for future opportunities. • Designed engagement strategies to activate and mobilize Cita’s Advisory Board during times of transition, ensuring their expertise not only guided immediate decision-making but also contributed to long-term governance strategy.	Programs & Outputs Enabled: • Released six new Cita titles featuring original forewords and cover art, while compensating contributors at fair market rates—setting a standard for equity in independent publishing. • Piloting Strategic Partnerships: • EPUB conversion workflow model with DPLA • Translation project exploring open-source + AI accessibility • University collaboration resulting in a publication and curated online exhibition • Launched Cita Studio, a suite of service offerings designed to diversify revenue streams and build long-term financial independence through earned income. • Designed and began implementing a sponsorship program for select publications and events, creating new opportunities for values-aligned partners to directly support Cita’s mission. • Developed a membership program to sustain the creation of educational resources that contextualize Cita’s works within current cultural and political conversations, deepening impact beyond publication. • Upgraded platforms and systems to reduce maintenance costs, enable scalability, and strengthen engagement with readers worldwide.

In a publishing landscape still dominated by profit-driven models that sideline marginalized voices, Cita Press is carving out a radically different future.

By offering free, beautifully designed editions of works by women and other historically underrepresented writers, Cita challenges systemic inequities in access to knowledge. It demonstrates how publishing can be reimagined as a public good, where design, context, and accessibility come together to amplify voices too often silenced.

For funders, supporting Cita through Educopia is a chance to invest in a model that doesn’t just publish books, it reshapes who gets published, how stories circulate, and who gets to claim space in the cultural record.

[Visit Website](#) →

A collection of vintage electronic devices is arranged on a wooden surface. In the center is a white Commodore CBM 8032 computer with a small screen and a keyboard. To its left is a white Nintendo Game Boy. Behind the Game Boy is a black joystick. To the right of the computer is a black joystick. In the foreground, several white floppy disks are visible, some with labels. A large green hexagonal overlay is positioned on the right side of the image, containing the text "Software Preservation Network".

Software Preservation Network



“Educopia is an integral support system for Software Preservation Network, and has been from SPN’s earliest days and through every transitional period. As SPN works to raise awareness of software preservation as key cultural heritage infrastructure and build shared knowledge of software preservation in practice, Educopia provides critical community facilitation and outreach support that allows our community to focus on our collective mission.”

Think of the breakthroughs, the art, the ideas made possible by software. Now imagine all of that vanishing over time. Software is the invisible architecture of modern life, but without active preservation, it disappears. And when it does, we lose more than code. We lose history, knowledge, and possibility embedded in it.

The Software Preservation Network (SPN) exists to prevent that loss. As the only cross-sector, member-driven organization solely dedicated to software preservation, SPN brings together libraries, archives, museums, researchers, technologists, legal experts, and open-source communities to act collectively. Its mission is not only to preserve software, but to create the systems, tools, and legal frameworks that allow future generations to use, study, and build upon it.

SPN’s work is rooted in its Working Groups, where collective action takes shape. These semi-autonomous teams focus on key areas: Metadata, Law & Policy, Technological Infrastructure, Research-in-Practice, and Community Engagement Collaborative.

The EAASI Research Alliance extends SPN’s impact internationally, providing sustainable access to software-dependent collections across libraries, archives, and museums, and supporting teaching, research, and digital scholarship.

With Educopia as a partner, SPN has grown from a nascent community of practice into a fully member-governed network, strategically aligned to preserve software and the ideas it enables while advancing innovation, research, and global collaboration.



With Educopia’s Support:	Programs & Outputs Enabled:	
• Guided SPN’s growth from a nascent community of practice into a fully member-governed network, establishing sustainable structures that distribute leadership and strengthen collective decision-making. • Facilitated the integration of EAASI into the Software Preservation Network (SPN), aligning technical development with community stewardship. As EAASI’s grant funding ended and SPN refined its strategy, Educopia guided a member-driven process to make SPN the single entry point for participating in the EAASI Research Alliance. Outcomes included a unified governance model and participation framework that strengthened sustainability and impact for both initiatives. • Facilitated the integration of an open-source tool into SPN’s infrastructure, expanding technical capabilities while maintaining community ownership and scalability across institutions. • Supported the hiring of a dedicated Program Manager to address capacity challenges, enabling the network to sustain growth, coordinate working groups, and pursue new opportunities. • Identified barriers to participation in working groups and implemented new governance rhythms that improved alignment, retention, and equitable engagement across members, encouraged sustained contribution from diverse institutions worldwide.	• Fostered a global community where practitioners openly share workflows, standards, and policy strategies, accelerating innovation and embedding collaboration at the heart of software preservation. • Active working groups provide structured spaces for experimentation, problem-solving, and peer learning, amplifying the network’s impact across the field. • Developed robust training programs now used by universities, libraries, and museums, equipping practitioners with the skills and strategies needed to preserve and provide access to software. • Convened international partners through the EAASI Research Alliance, expanding collective capacity to safeguard software-dependent collections and harmonize approaches across regions. • Launched equity-centered membership tiers to lower barriers to participation and ensure that institutions of all sizes and resources can contribute to and benefit from the network. This tiered approach expands access, fosters inclusion, and strengthens the collective voice of a diverse global community. • Fostered a global community where practitioners openly share workflows, standards, and policy strategies, accelerating innovation and embedding collaboration at the heart of software preservation.	The Software Preservation Network (SPN) is carving out a different future in which software is preserved, accessible, and usable across generations. By building shared infrastructure, legal protections, and a global community of practice, SPN allows institutions to run decades-old programs in modern environments, secures the legal protections needed to preserve at-risk software, and connects a global community to share expertise, workflows, and tools. For funders, supporting SPN through Educopia is a chance to invest in a model that doesn’t just save code—it safeguards the ideas, practices, and innovations embedded in software, shaping how knowledge circulates and how future creators, researchers, and institutions engage with digital culture. Visit Website →

Library Publishing Coalition



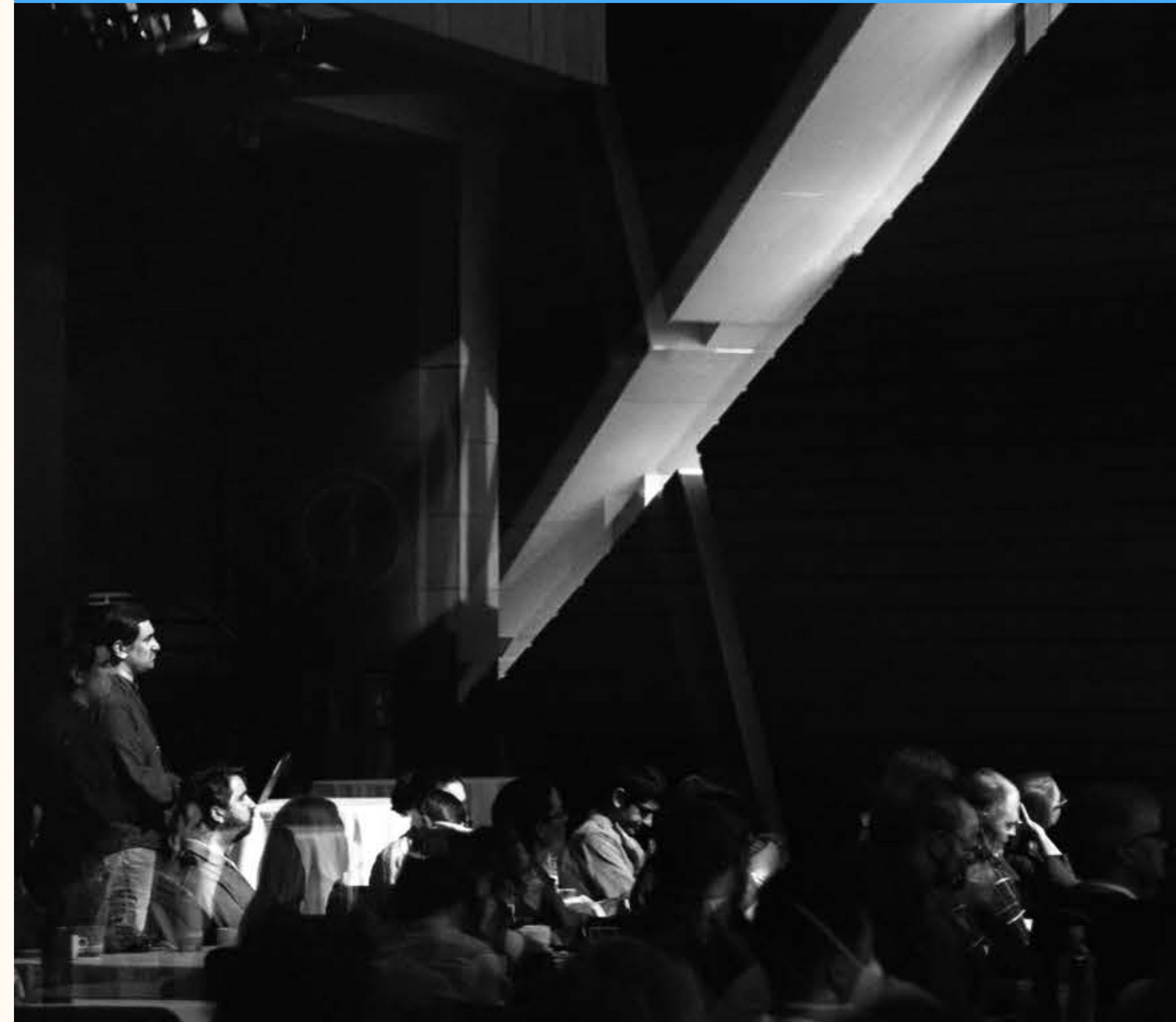
The Library Publishing Coalition extends the impact and sustainability of library publishing and open scholarship by providing a professional forum for developing best practices and shared expertise. Their vision is a scholarly publishing landscape that is open, inclusive, and sustainable.

Academic and research libraries have long been custodians of knowledge, but the ways we create, disseminate, and share scholarly work are changing rapidly. Over the past 10 years, the Library Publishing Coalition has hosted 11 conferences with 2,823 attendees, published 10 directories with 1,357 library programs documented, delivered 19 webinars, 5 publications, and 55 blog posts, mobilized 1,700+ volunteer hours, and awarded 23 scholarships—building a thriving, collaborative professional community.

Through professional forums, strategic partnerships, and collaborative projects, LPC provides its members with the tools, knowledge, and networks they need to create high-quality scholarly works outside the traditional, profit-driven publishing system. It strengthens members' capacity to produce scholarly works, supports experimentation with open and inclusive publishing models, and builds a network that navigates evolving policies, technologies, and funding landscapes. The Coalition also engages actively in field-wide efforts, including founding membership in the Coalition for Diversity and Inclusion in Scholarly Communications (C4DISC) and participation in the IFLA Library Publishing Special Interest Group, ensuring library publishers' voices are heard internationally.

With Educopia as a partner, LPC has grown from a nascent network into a fully community-governed membership organization, building infrastructure, governance, and financial sustainability while amplifying the collective impact of library publishers.

“The Library Publishing Coalition would not be the vibrant community it is today without the support of Educopia staff and their expertise over the past ten years. Working with Educopia as a fiscal host has provided LPC with a clear community-driven process for strategic planning, smooth transitions from year to year for the board and committees, and excellent staff resources for organizing and communicating with our community.”



With Educopia’s Support:	Programs & Outputs Enabled:	
- Transitioned from a small community of practice into a fully community-governed membership organization, establishing structures that distribute leadership and empower members to shape strategy and priorities. This evolution strengthened collective decision-making and positioned LPC to respond effectively to the diverse and evolving needs of its member institutions. - New staff roles developed to expand operational capacity and enhance program delivery. These roles ensured that LPC could scale its initiatives sustainably while providing consistent, high-quality support to members. - Guidance on financial strategy helped articulate the necessity of regular membership dues increases to sustain long-term stability. By aligning revenue planning with organizational goals, LPC created a predictable financial foundation that supports ongoing programs, member services, and future innovation.	- Strengthened members’ professional capacity through conferences, curriculum, and peer-to-peer learning initiatives, providing opportunities for skill development, knowledge exchange, and community-building. - Expanded library publishing experimentation , supporting open access, inclusive workflows, and nontraditional scholarly outputs, enabling members to innovate and meet the evolving needs of scholars and communities. - Developed field-wide resources, directories, and workflow models to promote best practices, encourage collaboration, and disseminate shared expertise across the library publishing ecosystem. - Advanced diversity, equity, and inclusion through C4DISC participation and internal LPC initiatives, creating more equitable professional spaces and fostering inclusive participation within the field. - Enhanced global engagement through partnerships with IFLA and international library publishing networks, strengthening cross-border collaboration and extending LPC’s impact on a worldwide scale.	In a scholarly publishing landscape still dominated by commercial priorities, the Library Publishing Coalition is creating a radically different model. By supporting libraries to publish their own scholarly and creative works, LPC fosters open access, inclusivity, and experimentation, ensuring that a wider range of voices and ideas circulate in the academy and beyond. For funders, supporting LPC through Educopia is a chance to invest in a model that doesn’t just produce publications: it strengthens communities, develops expertise, and reshapes who gets to participate in knowledge creation, how scholarship is shared, and how library publishers navigate a rapidly changing digital and cultural ecosystem. Visit Website →



Educopia connects diverse knowledge communities with resources, power, and each other

Our Fiscal Sponsorship program enables collectives, initiatives, and organizations to focus on their core mission while relying on Educopia for essential infrastructure. We currently offer two primary models:

- **Model A – Comprehensive Fiscal Sponsorship**

For groups or projects without a separate legal entity, Model A provides full administrative, financial, and operational support. Educopia assumes legal responsibility for the sponsored project, its staff, and its activities, allowing leaders to focus on mission-driven work.

- **Model C – Pre-Approved Grant Relationship**

For projects with existing structures that receive grants and donations, Educopia manages these funds and re-grants them to the project in alignment with its goals. This model offers a flexible approach to funding while ensuring compliance, accountability, and operational support.

We have a combination of operational expertise, sector knowledge, and lived experience navigating complex scholarly, cultural, and creative ecosystems. We do more than provide infrastructure, we partner with our sponsees to:

- Strengthen governance, financial, and communications systems
- Build long-term operational capacity and sustainable workflows
- Provide thought partnership and transparent guidance on strategy, funding, and partnerships
- Foster community connections and networks that amplify mission impact
- Center the leadership and priorities of historically marginalized groups

[Fiscal Sponsorship at Educopia](#) →

By convening our sponsees, Educopia is attempting to enact a Management Commons: a shared ecosystem of tools, practices, and networks that lets mission-driven projects operate effectively while strengthening the field. Through fiscal sponsorship, multiple projects access shared infrastructure, expertise, and peer learning opportunities without duplicating effort.

Educopiaverse events and a monthly Directors’ Circle provide low-stakes, high-care spaces to reflect on collective work, notice patterns across projects, and experiment with transitions. Connections between projects like Cita Press and Wintergreen illustrate how this shared platform fosters collaboration, knowledge exchange, and sustainable workflows. This approach demonstrates how fiscal sponsorship can go beyond compliance, serving as an intentional, values-driven infrastructure that supports mission, community, and systemic impact.

All of our activities across workstreams are mutually reinforcing: our Consulting services often enable fiscal sponsees to surface common questions and insights, that in turn drive Educopia’s Research agenda. Ultimately, we provide diverse knowledge communities with resources that undergird organizational health, systems leadership, and collective impact.

By supporting Educopia, you invest not just in our organization, but in the diverse projects we steward—projects that are advancing equitable, inclusive, and creative knowledge ecosystems. There are multiple ways to partner with us:

- **General support** for our fiscal sponsorship portfolio, sustaining the infrastructure that enables sponsees to thrive
- **Project-specific funding** that directly amplifies the impact of a particular sponsee or initiative
- **Strategic partnerships** that explore new models of shared management, capacity-building, and collaborative impact

Your investment helps these projects scale, innovate, and model new possibilities for how knowledge, culture, and creativity can be preserved, shared, and sustained.